

9th Annual Teachers' Conference 2015

** see Timetable for session times and rooms **

Session outlines

MORNING SESSIONS

Bilingual storytelling for kids

Alabazan Ipuin-kontalariak

Alabazan will explain and show their offer of three storytelling sessions, each for different ages: 4-6, 7-11 and 12-16 year-olds. We propose a journey to the world of stories in these sessions. These shows can be in English or in English and Basque with two storytellers on stage.

We will play together with the audience telling funny, magic tales, because we all know that the best way to learn is having fun with the language.

Teaching area: Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

The members of Alabazan Company are Bego Gomez, Pedro Ruiz and Joaquin Ponte. They have worked as storytellers since 1996 and have done storytelling sessions for kids and adults, in Spanish, Basque and English. They also do workshops to create stories and give talks to share their passion for the spoken word. "Alabazan" is the magic word that starts the final words typical in Basque language traditional stories, it gives and end to the voyage that begins with the words: "Once upon a time..." that takes us from our reality to that of the fairy tales. "Alabazan" is the name that we chose in 2011 to baptise this cooperative fully devoted to storytelling.

ICT resources as a didactic tool

Saioa Arce

Itziar Garrastatxu

Our classrooms have undergone many changes in recent decades. One of the most significant is, perhaps, the continuous use of the Internet. Therefore, it is not surprising that this fact has influenced also the methodologies and teaching resources that we use in class.

During the session we will talk about 4 teaching resources, both digital and visual, how to use them and the benefits that they have on students' learning processes.

These are our 4 teaching resources:

- Glogster
- ThingLink
- EducaPlay
- Smartboard

Teaching area: all; ICT, CLIL

Suitable for all

Itziar Garrastatxu studied at Ayalde School and graduated in Primary Education at University of Deusto.

Saioa Arce studied at Kirikiño Ikastola and graduated in Primary Education at University of Deusto.

Digital Storytelling Tools for the EFL Classroom

Henri Castleberry

Motivating students to write in English is not always an easy thing to do but with the help of Digital storytelling programs this process can be enjoyable for everybody. The focus of this workshop is to learn how to work with different digital storytelling online tools that can be used within the classroom to help your students write their own stories. We will discuss some of the best practices for writing digital stories and by looking at different programs. We will work in small groups and put into practice everything we've talked about during the session.

Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL) / Teaching Adults (EFL)

Suitable for all

Henri Castleberry is currently undertaking a Doctorate at the University of Basque Country in the Language Acquisition in Multilingual Settings program. He has a Master's Degree in Bilingual Education and ESL from the University of Texas, he also has a second Master's Degree in EFL in Secondary Schools from the Valencian International University. He's an experienced educator with more than 19 years in the university and public school classrooms. Henri is a TESOL-SPAIN board member and is the Director of the English dept. at NClie School in Vitoria, Spain.

Connecting with Digital Natives

Crystal T. D'Cruz

This presentation is aimed at educators and other teaching professionals, who are looking at gaining an edge when teaching digital natives today. In this presentation, we will look at the need, the reason and the method of connecting with digital natives within the educational context of today's teaching environment.

Teaching area: Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

BA (Hons) University of Northumbria Newcastle. 13 years of teaching experience. Technology enthusiast and advocate

Integrated skills in English

Joe Del Rio

Trinity has revised and updated its Integrated Skills in English (ISE) qualification. The exam is available at five levels from A2 to C2 on the Common European Framework (CEFR), so there is a level for every learner.

ISE is a four skills qualification intended for young people and adults - typically at school, college or university. It is also suitable for teachers who require a respected English language qualification. ISE assesses students' ability to interact in English in an authentic and meaningful way through the use of integrated reading and writing tasks and integrated speaking and listening tasks. Preparing for ISE builds real-life English skills and transferable skills required for academic study and employability.

Teaching area: exams

Suitable for all

Joe is the Spain ISE Support Manager. www.trinitycollege.com/ISE

How can we grow as teachers?

Ann Foreman

Alongside more traditional forms of professional development, we can now find lots of opportunities online to help us develop as teachers. Social media provide different forms of teacher support while every month a new Massive Open Online Course starts up offering teacher training. The result is that we can now engage in professional development anytime, anywhere we want. However, does this proliferation of possibilities for bettering ourselves make it increasingly hard for us to decide where to spend our time? Do we run the danger of skimming surfaces and plunging into information overload?

This workshop will provide teachers with an opportunity to take stock of all that's currently available in CPD in order to choose the forms that will work best for them.

(A presentation with sessions for group discussion.)

Teachers will leave the session with a clearer idea of the current range of professional development opportunities open to them. They will be able to draw conclusions about what different forms of CPD have to offer and which ones can work best for them.

Teaching area: all

Suitable for all

Ann is a classroom teacher, ICT Coordinator and teacher trainer based at the British Council centre, Bilbao, Spain. She also forms part the British Council's global English team and runs its TeachingEnglish Facebook page.

Introducing APTIS & APTIS for Teachers

Laura Froilan
Hands-on session

Suitable for all

Learning to learn: self-knowledge, motivation and emotions

Aránzazu García Burgos

Emotions are highly connected to learning, but especially with self-knowledge and motivation. We will try to discover the importance of these three points through our own experience, considering the way we learn and thinking about an experiment we are going to do with music and cooking.

As far as have to think about their own way of doing things, it will become easier to rethink and get conclusions about the three main points of learning to learn in children. Emotions can only be felt inside, and that is why own experience becomes so important in this topic

Teaching area: Teaching Young Learners

Suitable for: Less experienced teachers (less than 2 years)

Aránzazu García Burgos studied the Education degree in Cantabria's University and then History and Music degree in Granada's University. She's been teaching young and very young learners for 16 years in different schools and during this time she has been teaching music, English and primary teacher. She also taught adults in the CEP of Santander (a place where teachers have classes to share experiences and learn new things for their work). She thinks learning comes from personal experience, and that is highly connected with emotions in many ways.

Just Imagine!

Cross-curricular projects combining art, language and more

Rowan Hardman

A child's imagination is one of the best classroom resources – a resource we should value and promote. By encouraging students to use their imaginations and be creative, we can provide memorable experiences and thus memorable learning.

In this workshop I will share two cross-curricular projects which combine art, storytelling, chant and more. Participants will have hands on experience of creative activities and get practical tips on how to manage this type of project. I will also give advice on how to display the resulting artwork and stories to create a group exhibition.

This session will be repeated

Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL)

Suitable for all

As a Fine Art Graduate with twenty two years of experience teaching English, I am the Art and Design Coordinator in the British Council, Bilbao. I have developed and managed many art/ language projects for learners of all ages and levels. I am a firm believer in the importance of project work as it improves the students' ability to work in groups and to negotiate. It also engages them and gives them a much greater sense of ownership.

Learning for learners

David Harrison

What does it mean to learn something?

And how do we learn to learn better?

In this workshop we look at some of the main metaphors for learning, and at some methods for removing barriers and bad habits at a personal level – from procrastination to *einstellung*. We add some tricks for organising our learning.

And finally, explore some of the latest ideas around learning: rhizomatic learning, the importance of connections and how to deal with the opportunities and dangers of abundance.

*Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL) / Teaching Adults (EFL)/
Bi/Trilingualism, Mainstream Education, CLIL*

Suitable for all

Literature grad with an M.Ed, I have a fragmented and diverse professional life, teaching across a range of ages and subjects: from Am lit and EFL in English in the UNED, to Entrepreneurship Education in Spanish through development agencies, *lanzaderas*, CISE and the University of Cantabria. I collaborate with the *Emprendekids* project, and teacher training programs for the regional government and the Fundación Botín. In the past I have worked in bilingual secondary education at TEMS, Madrid, as DoS in Madrid language institutes, and even run my own hotel in Cantabria.

A Mixed Bag - Speaking Activities for Adults

Richard Hine

A selection of dynamic, tried and tested activities designed to get adult learners speaking in class.

Teaching area: Teaching Adults (EFL)

Suitable for all

Richard has been teaching in the area for over 25 years. He has experience teaching young learners and adults for general English and exam oriented courses and oral skills for teachers.

Songs And Chants for Primary and Junior

Emily James

In this session, I will be looking at several ways to feature authentic songs in the primary and younger teenage classroom. And for those moments when we cannot find the right song, we will also practise creating our own chants.

*Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL)
Suitable for all*

Emily has just realised she has been living in Bilbao for 10 years and during that time she has taught adults, teens and children at the British Council and at the EOI. What she enjoys most is teaching 7 year olds right after an advanced adult class! This job can never be boring... She is very interested in focussing on pronunciation in class and has recently been working on helping her primary students become more autonomous learners.

Real-life communication

Margie Marc

In this age of fast changing technology and global communities, the need for students to use English to communicate has never been more relevant but how do we achieve this? How can we prepare our students to convert what they know about a language into doing something with that language in the real world? In this talk, we will explore a step-by-step approach to achieve this, and look at ways to introduce real communication in our classrooms by combining integrated skills so students are equipped to communicate in real-life contexts.

Teaching area: Teaching Teens (EFL) / Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

Passionate about education and language learning in particular, Margie has been involved in ELT for many years in the capacity of teacher and teacher trainer. She has worked in France, Italy, the UK and Spain and with all levels in both the state and private sectors. Margie holds an MA in Teaching English to Young Learners and is interested in materials and teacher development. She is currently a teacher trainer with Macmillan Education ELT.

Integrated Skills Integrating People

Fiona Mauchline

Suitable for all

Who I Really Am: Using Images to Deal with Identity

Fiona Mauchline

Suitable for all

Funky Activities For Primary Amanda McLoughlin

Primary learners often struggle to speak in English. They lack the language knowledge to be able to express themselves well. As teachers, our challenge is to find engaging activities that will get them speaking in English. In this talk we will see lots of fun, motivating activities that will get your primary learners speaking in English.

Teaching area: Teaching Young Learners

Suitable for all

Amanda is a teacher, teacher trainer and CLIL materials writer based in the Bilbao area in the north of Spain. She has taught EFL and science in a primary school near Bilbao for 8 years and has been teaching and training teachers for the British Council for the last 13 years, specialising in CLIL and primary methodology.

Activities That Motivate Teens Amanda McLoughlin

Teens can be tricky to teach. By preparing motivating activities, and allowing them to choose the content of their lessons, we can get them speaking and creating in English. In this talk we will have a look at some ideas for creating motivating, student centred activities for teen learners.

Teaching area: Teaching Teens

Suitable for all

Amanda is a teacher, teacher trainer and CLIL materials writer based in the Bilbao area in the north of Spain. She has taught EFL and science in a primary school near Bilbao for 8 years and has been teaching and training teachers for the British Council for the last 13 years, specialising in CLIL and primary methodology.

Take-Away English 4 Teens Rebecca Place

We'll browse through a varied menu of English - not necessarily all wholesome stuff, but definitely something for every taste. What's on offer for our teenage learners to sink their teeth into, and what can we as teachers do to make it more palatable, digestible and downright good for them?

Teaching area: Teaching Teens (EFL) / Mainstream Education / CLIL

Suitable for all

Rebecca is a teacher, trainer and storyteller with over 25 years' experience. She is intent on finding the key to motivating teens (among others) to make the most of the English-speaking world outside the four walls of their classrooms .

Facilitating Language Production Through Personalisation Martin Quinn

I have a prop...Do you know what I use it for? What does it tell you about me?

I'll be using personal possessions to get participants guessing about me - then ask them to show and tell, using props, clothes, mobiles, to present who they are.

We'll then look at how this can be exploited in class to produce and understand language.

*Teaching area: Teaching Teens (EFL) / Teaching Adults (EFL) /Bi/Trilingualism, Mainstream Education, CLIL
Suitable for all*

Martin has been teaching English for eight years, mostly in Spain although he has taught English to more than 15 nationalities. He has also written for several Madrid-based EFL and English language magazines. He is presently finishing his DELTA and commencing an MA in TESOL.

Learning Through Visuals!

Fulvia Seales

Thanks to Gardner's multiple intelligence theory, is no mystery nowadays that we all learn in different ways. Join us in this inset, where we will share seven different activities for encouraging visuals learning in the classroom. Learn how to inspire and get the most of your learners by using visual materials such as short video clips, graphic organizers and scrapbook ideas.

*Teaching area: all
Suitable for all*

Fulvia Seales has worked in the field of English language teaching in Spain for many years. She has extensive experience with primary students and FCE candidates of all ages and language levels. Fulvia graduated from the Massachusetts Maritime Academy, Buzzards Bay, Ma., and has Master Degree in Teaching English as a Second Language from Universidad de Jaen. At the moment she works as an English teacher at The British Council, Bilbao.

SEN: Ideas and classroom strategies

Alix Tregenza

This talk will deal with how we can help students with special educational needs such as ADHD, Speech and language difficulties, dyslexia, dyspraxia, social, emotional and behavioural difficulties. Session outcomes: practical ideas and useful strategies for teachers to use in any classroom setting, for any age.

Suitable for: all

Alix is a qualified primary school teacher with 10-years-experience in UK state primary schools. For the past 5 years she has been working in the British Council Bilbao and in a bilingual Infant school. Alix is a well-travelled trainer in Synthetic Phonics and has a special interest in early years' education.
Suitable for all

Presenting Practicalia

Roeland Vermeulen

Teachers have been creating their own exercises, but it has been hard to share them among them. Now there is Practicalia.org, a simple website that allows anyone to find exercises on just about any topic, create their own ones, and share them with the whole world. It's like YouTube... but for exercises.

Practicalia is exercises made fun and simple. Join the exercise revolution!

Teaching area: Teaching Teens (EFL) / Teaching Adults (EFL) /Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

Roel Vermeulen is a Belgian freelance teacher in Business Communication Skills, including English, Mind Mapping, Speaking in Public, NLP and Creativity. He is CEO of Practicalia, a company that aims to make exercises available to the whole wide world.

Creative grammar for teens

Annabella Wolloshin

This session will look at two activities for you to use and adapt with your teenage learners. The aim is for us to analyse how teens react to learning grammar points, how we can engage their interest more and how these particular activities can do this. They will address two different grammar points in very diverse ways. You will have the chance to try out parts of the activities for yourself during the session. Finally, you will have the chance to discuss how you can adapt them for your classroom

Teaching area: Teaching Teens (EFL)

Suitable for: all

Annabella has been teaching English as a second language in the Basque Country since 2008. In that time she has also completed the Máster de Formación de Profesorado de Secundaria at Deusto. She is particularly interested in using literary sources to provide teens not only with language work but with cultural aspects of English speaking countries. She lives in a tiny village outside Vitoria-Gasteiz with her husband and two-year-old son.

AFTERNOON SESSIONS

Using Your Coursebook Creatively: Ideas To Liven Up Your Lessons Michael Brand

As teachers we often devise our own materials, share them with colleagues and tweak them to cater for our students' particular needs. But in most contexts the coursebook is also a fundamental resource and may even provide the backbone of our syllabus. Good teachers know how to draw on their

experience to adapt it creatively and squeeze the most out of it.

In this session we will discuss how to use your coursebook flexibly and show you classroom-ready activities for both teens and adults around each of the four skills. We'll also challenge you to come up with your own!

Teaching area: Teaching Teens (EFL) / Teaching Adults (EFL)

Suitable for all

Michael Brand is a Teacher Trainer for Pearson. A passionate linguist, he studied French and German at Durham University, followed by a PGCE in Modern Languages. He has taught in England and Spain and has experience in the public and private sectors and across the primary and secondary school spectrum. He has developed a particular interest in motivational teaching for teens. Outside of the ELT world Michael enjoys racing his bike up mountains and enjoying Spanish gastronomy to get his strength back.

Thinking Tools for the 21st Century

David Harrison

The world our students will live and work in has changed radically and will continue to do so. Lists of 21st century competencies abound and in this workshop we get our hands on tools and methodologies to help incorporate lifelong learning, collaborative problem solving (and finding), project based learning and better communication skills in the TEFL or CLIL learning experience, to help our learners become active participants in their own learning, better prepared for future challenges.

We'll also look at some useful (and free) online tools for student's collaborative work.

Practical activity : Dialogics, Dialectics and Rhetoric: 3 communication modes for 3 phases of problem solving, with the help of spaghetti, marshmallows and tape.

Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL) / Teaching Adults (EFL) / Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

Literature grad with an M.Ed, I have a fragmented and diverse professional life, teaching across a range of ages and subjects: from Am lit and EFL in English in the UNED, to Entrepreneurship Education in Spanish through development agencies, *lanzaderas*, CISE and the University of Cantabria. I collaborate with the *Emprendekids* project, and teacher training programs for the regional government and the Fundación Botín. In the past I have worked in bilingual secondary education at TEMS, Madrid, as DoS in Madrid language institutes, and even run my own hotel in Cantabria.

Dyslexia in the EFL Classroom

Alix Tregenza

Dyslexia is a term that is frequently misunderstood and misused, this talk will examine, what dyslexia actually is and offer some practical ideas that can be used in the EFL classroom.

Teaching area: Teaching Very Young Learners (EFL) / Teaching Young Learners (EFL) / Teaching Teens (EFL) / Teaching Adults (EFL) / Bi/Trilingualism, Mainstream Education, CLIL

Suitable for all

Alix is a qualified primary school teacher with 10-years-experience in UK state primary schools. For the past 5 years she has been working in the British Council Bilbao and in a bilingual Infant school. Alix is a well-travelled trainer in Synthetic Phonics and has a special interest in early years' education.

Suitable for all

Motivation, Participation & Technology Joshua Underwood

How can we design activities that increase participation and motivate students?

How can we involve students in designing their own learning?

What roles are there for technology?

In this session we will try out and discuss some activities and techniques for involving students in designing their own learning.

Bring and use your phones, tablets, iPads, and ideas!

*Teaching area: Teaching Young Learners (EFL) / Teaching Teens (EFL) / Teaching Adults (EFL) /
Bi/Trilingualism, Mainstream Education, CLIL*

Suitable for all

Josh is a teacher and teacher trainer at the British Council in Bilbao. His background is in educational technology design and research.