

Arantxa Vela Buendía

She is a member of the Academy of Performing Arts and has worked for Spanish National Television since 1983. Since 2000 she has specialised in arts programmes. She was assistant director of “La Mandrágora”, director of “Mi reino por un caballo” and is currently the assistant director of “Atención Obras”. In 2008 she began to undertake a series of yearly interviews with Declan Donnellan and have led to a book on Shakespeare entitled “A partir de William Shakespeare. Conversaciones con Declan Donnellan” which will be published in the near future by the publishers Teatro del Astillero.