

SOMOSAGUAS TEACHING CENTRE

LIBRARY WEEK

23 - 29 OCTOBER



Timetable - Programme of Events

Friday 23 rd	Saturday 24 th	Monday 26 th	Tuesday 27 th	Wednesday 28 th	Thursday 29 th
17:30 – 18:30	10:30 – 11:15	17:30 – 18:15	17:30 – 18:15	17:30 – 18:30	17:30 – 18:30
Cinema Taster Session 13 – 17 years	Storytelling 4-6 years / 7-9 years	Arts & Crafts 4-6 years / 7-9 years	Arts & Crafts 4-6 years / 7-9 years	Tales from Around the World 10 – 13 years	Murder in the Library 10 – 14 years
19:00 – 20:00	11:30 – 13:00			19:00 – 20:00	19:00 – 20:20
Cinema Taster Session Adults	Kids vs Parents 6 – 12 years			Tales from Around the World 14 – 17 years	Discover the World of Shakespeare with Jonathon Mellor 14 – 17 years
			20:10 – 21:10	20:30 – 21:30	
			A Poet in New York with Will Keen 16 years+	A Book for a Winter Night with Daniel Brint Adults	

Cinema Taster Session

Friday 23rd October 17:30 – 18:30 13 – 17 years

Friday 23rd October 19:00 – 20:00 Adults

Recommended minimum level B2



Are you a cinema fan? Do like watching original version films, but get frustrated when you don't understand everything? This year the Somosaguas Teaching Centre will run a series of cinema nights for its Senior and Adult students, providing them with the support they need to comprehend what they are watching.

In order to promote this initiative during our library week, this introductory session we will be comparing segments from the films *Sleepy Hollow* and *The Curious Case of Benjamin Button* with the corresponding parts of the novels. During this time you will not only enjoy reading and watching authentic English, but also learn some techniques and strategies which you can use to aid your understanding of these mediums.

Storytelling Fun

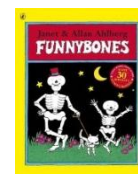
Saturday 24th October 10:30 – 11:15 Meg's Eggs 4 – 6 years



Owl and cat are hungry so Meg decides to make them some eggs for supper.

These are no ordinary eggs! Before Meg has a chance to cook them, something very strange happens. Join us for some storytelling fun and for the chance to win your very own copy of Meg's Eggs.

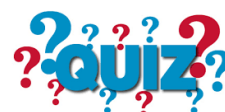
Saturday 24th October 10:30 – 11:15 Funny Bones 7 – 9 years



In a dark, dark cellar in a dark, dark house live 3 skeletons: big skeleton, little skeleton and dog skeleton. They go out on an adventure one dark, dark night on a mission to frighten someone. Who will they find to scare? Come along and find out. You can even learn the Skeleton Dance!

Kids vs Parents

Saturday 24th October 11:30 – 13:00 6 - 12 years



Pit your skills against your parents. We think you know more English than they do! Enjoy competing against mum or dad doing a library quiz, reading races and much, much more!

Arts and Crafts

Monday 26th October 17:30 – 18:15 4 -6 years / 7- 9 years

Tuesday 27th October 17:30 – 18:15 4 -6 years / 7- 9 years

Come along and show off your creativity! Make a mighty mouse bookmark or a dragon pencil top and have fun speaking in English.



A Poet in New York

Tuesday 27th October 20:10 – 21.10 16 years +

Recommended minimum level B1



In conjunction with the Lorca Foundation, a production of *A Poet in New York* performed by Will Keen and staged by María Fernández Ache.

Aware of the difficulty of understanding what was, and still is offered by many of the poems of *A Poet in New York*, Lorca delayed the book's publication for years. In 1933 he said, "*This book about New York that I brought from my trip to the United States, I did not want to give to any of the editors who asked me for it. Later I will publish it, but first I want to make it known in the form of a conference. I will read verses and explain how they came about. I will read and analyze them at the same time.*"

Will Keen stages this conference as it was done in the New York Public Library in 2013. Will has worked for many years as an actor on the London stage, playing leading roles at, among many others, the National Theatre, Shakespeare's Globe Theatre and the Royal Court. Along the way, he's worked with many of the most respected theatre-makers in the UK, including Trevor Nunn, Peter Hall, Richard Eyre, Declan Donnellan and Tom Stoppard. In Madrid, he has played the title role in Cheek by Jowl's production of *Macbeth* as well as the character of De Flores alongside Olivia Williams in *The Changeling* by the same company. He has recently been seen on TV playing the role of Samuel in *Refugiados*.

Tales from Around the World with Jennifer Ramsay



Wednesday 28th October 17:30 – 18:30 10 – 13 years

Wednesday 28th October 19:00– 20:00 14 – 17 years

If you don't know the trees you may be lost in the forest, but if you don't know the stories you may be lost in life (Siberian Elder).

Jennifer Ramsay, 'The Story Girl', takes us on a storytelling trip around the world to listen to ancestral story wisdom that could help us find our way in the forest of life. Storytelling is about connecting: connecting people to each other, to other cultures, to other times and to the universe. Through stories from different cultures we'll see that we're not so different from one another.

Jennifer Ramsay was born in Scotland, a Celtic land with a long tradition of storytelling. When she was little books were her faithful companions. Years later she started to paint the stories and myths she came across in her travels around the world until one day, she started telling the stories and hasn't stopped since then. Her creativity is inspired in the dawn of humanity, when stories were told around the fire to connect with one's self, with the clan and with the universe.

A Book for a Winter Night with Daniel Brint



Wednesday 28th October 20:30 – 21:30 Adults

Recommended minimum level B1

When faced with shelves of English novels, how do you choose what to read?

Do you take a safe option – Agatha Christie, John Grisham or J.K Rowling for example, or try something by a writer you've never heard of?

Fiction in English has never been as varied and surprising as it is today. Alongside the classics, the best sellers and the prizewinners are countless books of exceptional quality – books to delight, inspire and move us. The British Council Book Club has read 120 novels since its inception, many of them by lesser-known or unknown writers.

In this talk, Daniel Brint will present a selection of enjoyable and stimulating books - and at the same time suggest some reasons why reading fiction is such a rewarding activity.

Daniel Brint studied British and American Literature and received his PhD from the University of Cambridge. He teaches at the Madrid Adults Centre and has run the British Council Madrid Adults Book Club since 2000 and the monthly British Council/La Central Poetry Space discussion group. He also ran the monthly British Council/La Central Poetry Space discussion group and interviewed visiting authors for British Council Arts events.

Murder in the Library

Thursday 29th October 17:30 – 18:30 10 – 14 years



A dead body has been found in the library! Participants will need to piece together clues and solve the murder through games and activities. Those games are specifically designed to develop student's talents, motivating them to think and act with common goals, improving their team working skills as well as their leadership and creativity. Murder in the Library will be led by two actors/drama facilitators.

Discover the World of Shakespeare with Jonathon Mellor

Thursday 29th October 19:00 – 20:20 14 – 17 years
Recommended minimum level B1



Libraries... quiet... studios... boring, right?
WRONG!

A library is a place to discover yourself and the world, a place for fun, a place to jump and learn how to unfold your wings. So come and join us and together, in an interactive, noisy and fun session, we'll put on a play by Britain's greatest writer William Shakespeare.

Jonathan has taught since before he graduated from Oxford in 1989 with a degree in English; he later completed his CELTA at IH, London. He started performing on stage at school, and later also became involved in film & TV. He gives language and theatre classes & workshops both to learners and teachers at educational entities such as the British Council, the King's Group and Schools, publishers such as Macmillan and Edelvives, the CDL, the CTIF Madrid, and several *institutos* around the capital. Apart from his theatre work, he has appeared in several films, such as *Rec2*, *Knight and Day* (Tom Cruise & Cameron Diaz) & *The Wine of Summer* (with Elsa Pataky). Most recently has been seen in the ground-breaking series for A3/La Sexta/BBC, *Refugees*.